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## AMERICAN ART NEWS

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## APPRAISALS—"EXPERTISING"

The "Art News" is not a dealer in  
art or literary property but deals with  
the dealer and to the advantage of both  
owner and dealer. Our Bureau of "Ex-  
pertising and Appraisal" has conducted  
some most important appraisals.

## SPECIAL ANNOUNCEMENT

The American Art News will be  
published this year—departing from  
precedent—through June, and will ap-  
pear on Saturdays, June 5, 12, 19 and  
26. This will give its readers and pa-  
trons two issues, to replace those of  
Oct. 11 and 18, 1919, missed through  
the printers' strike, the customary mid-  
June issue, and an extra issue June 26.

## CORRESPONDENCE

## Who Invited Pennell?

Editor AMERICAN ART NEWS:

Dear Sir: As a delegate to the recent Con-  
vention of the American Federation of Arts  
at the Metropolitan Museum, and who  
heard, with amazement, the expressed wish  
of Mr. Joseph Pennell in his address be-  
fore the convention that "by this time next  
year the war and the idea of war memorials  
would be forgotten" go unrebuked by the  
Chairman or any officer of the Federation,  
although the Secretary of the organization  
sat behind the speaker on the platform, and  
the President, Mr. Robert W. De Forest,  
was in the hall—I would ask for information  
as to who invited Mr. Pennell to speak at  
the convention?

I would apply for this information to the  
Secretary of the Federation, Miss Leila  
Mechlin, but for the reason that, as she  
made no effort to call Mr. Pennell to order  
for his shockingly unpatriotic statement, I  
doubt if I could obtain a reply.

It seems to me, although I regret to say  
many of my fellow delegates to the con-  
vention, and, I also regret to say, mostly  
my fellow women delegates, applauded Mr.  
Pennell for his criticism—perhaps well-  
founded, although marred by intemperate  
language—on the billboard nuisance, that  
no organization of true Americans should  
have invited a man of Pennell's proven un-  
Americanism to address its members. It  
was difficult for me—one who lost a son  
in the war, fighting for his country, to re-  
main or listen patiently to Mr. Pennell's  
remarks after his opening statement—in no  
way germane to his subject and evidently  
thrust in to emphasize his unpatriotic feel-  
ing and attitude. Permit me to congratu-  
late the ART NEWS for having called atten-  
tion to this surprising incident.

Yours very truly,

A Delegate Ashamed.

N. Y., June 1, 1920.

## PENNELL'S PATRIOTISM (?)

On Memorial Day, which closely  
followed the annual convention of the  
American Federation of Arts, at the  
Metropolitan Museum, and at which  
Joseph Pennell was invited to speak  
by the officers of the Federation and  
did speak on "The Billboard Nuisance"  
—numerous services in memory of the  
brave Americans who gave their lives  
for their country in the Civil, the  
Spanish and the World War with  
Germany, were held both in this coun-  
try and in France and England and  
eloquent addresses were made by  
eminent Americans, French and Eng-  
lishmen—notably by Gen. Pershing,  
part of whose remarks we print below.

Only a few days earlier and at the  
convention mentioned, Joseph Pennell  
in opening a sensational and vituperative  
address to the convention on "The  
Billboard Nuisance," uttered the senti-  
ment which we also print below.

We would respectfully ask the  
officers, members of and delegates to  
the Arts Federation Convention, who  
sat silent under Pennell's utterances  
and applauded him for his remarks  
on billboards; after a perusal of the  
contrasting sentiments of Gen. Pershing,  
who only gave voice to similar  
sentiments expressed by hundreds of  
other eminent men in this country and  
abroad, whether they consider the invit-  
ing of an American by birth whose un-  
patriotic record was well known, to  
address the Convention a supposedly  
patriotic body of Americans, good  
judgment or good taste?

Gen. Pershing  
on Memorial Day:

"The thoughts of  
every living soldier  
of the American  
Expeditionary  
Forces and every  
American will turn  
to France on this  
Memorial Day with  
reverence, love and  
honor for the com-  
rades resting in the  
soil they gave their  
lives to free, that the  
children of the world

and their children  
might enjoy peace,  
happiness and  
liberty."

Joseph Pennell  
in Metropolitan  
Museum, May 14:

"I hope that if I  
appear before you  
this time next year  
the War will be for-  
gotten as also the  
idea of War memo-  
rials."

## OBITUARY

## Georges Petit

Georges Petit, the founder of the well-  
known art sale and exhibition galleries in  
Paris, recently died after a long illness. He  
was a critic whose opinion was respected  
by both artists and those who bought their  
works. He organized several of the great-  
est art sales that have taken place in Paris  
during recent years, and was one of the pio-  
neers in Paris of independent exhibitions of  
both classic and modern works.

An amiable man and complete connois-  
seur, he was one of the most popular per-  
sonalities in his Paris world of "experts"  
and dealers. In the former quality he  
directed most of the important sales in  
modern pictures held during the last thirty  
years and the gallery called after him has  
become one of the busiest and most popu-  
lar in the capital. It will survive the death  
of its founder, perpetuate his name and re-  
call the great work he has done for art.

## Otto E. Freer

Otto E. Freer, son of the late Frederick  
W. Freer, the artist, died in Chicago,  
May 24, as the result of a broken back,  
suffered four years ago in a fall from a  
tree. He was 26 years old, and a sopho-  
more at Amherst College at the time of the  
accident.

Mr. Paul Reinhardt sailed on the S. S.  
Adriatic May 29 for Paris, where he will re-  
open the Paris gallery of Henry Reinhardt  
& Son at 12 Place Vendome in that city.  
The gallery was loaned to the French Red  
Cross by the Reinhardts and during the  
war was used as a Medical Library. It is  
only recently that it again became available  
as an art gallery.

## STATEN ISLAND MUSEUM

Through the co-operation of Mrs. Benja-  
min Morton (Christina Morton), Pres-  
t. of the National Association of Women Paint-  
ers and Sculptors, and Mrs. Samuel Theo-  
bald, Jr., Chairman of the Publicity Com-  
mittee for the Association, the Art Loan  
Committee of the Woman's Auxiliary of  
the Staten Island Institute of Arts and  
Sciences, Mrs. Robert W. Gardner, chair-  
man, has been able to secure for a summer  
exhibit at the Staten Island Museum 20  
pictures, together with a group of mini-  
atures and sculptures, selected from the last  
exhibition of the National Association in  
the Fine Arts Building. These have been  
augmented by several statuettes from the  
Gorham Gallery, through the courtesy of  
Mr. W. Frank Purdy, and a limited number  
of the best-known artists on Staten Island  
have been also asked to contribute.

Although the space for exhibition is small,  
owing to the present limitations of the  
museum, the committee feels that the high  
standard set by the late Dr. John Quincy  
Adams in former exhibitions has been met,  
while the subjects chosen have a universal  
appeal. The Art Loan Committee—a com-  
mittee in the Woman's Auxiliary, of which  
Mrs. James R. Walsh and Mrs. M. E. Stone  
are prest. and vice-prest., respectively—  
consists of Mrs. Robert W. Gardner, Chair-  
man, and Meses. F. Winthrop White, Wm.  
G. Willcox, A. Allbright Wigand, Henry M.  
Trench, C. E. Tefft, Samuel Theobald, Jr.,  
H. C. Bugbird, and Misses Annie F. Wood  
and C. G. Mase.

A number of the pictures and sculptures  
have won prizes in the N. Y. exhibitions,  
among them "Pierrot Alone," by Marion  
Boyd Allen, Prize Associate medal, Class  
A, Institute of French Art; "Landscape,"  
by Hester Miller, Nat'l Association medal  
for landscape, 1920; Portrait Bas-Relief by  
Frances Grimes, Nat'l Association medal  
for sculpture, 1920; Bas-Relief by Alice  
Morgan Wright, Helen Foster Barnett  
prize for sculpture, 1920, and "Afraid" by  
Lindsey Morris Sterling, Helen Foster Bar-  
nett, prize for sculpture, 1919. Mrs. A. All-  
bright Wigand's "Convalescence," Nat'l As-  
sociation's prize for best painting, was sold  
in that exhibition, so will not be shown, but  
will be supplemented by another representa-  
tive work.

The artists represented in the exhibition  
at the Staten Island Museum are: Sculp-  
tors—Harriet Frishmuth, Irene Brown,  
Frances Grimes, Edith B. Parsons, Lindsey  
M. Sterling, Elizabeth S. Theobald, Alice M.  
Wright, Anna Hyatt, Phimister Proctor,  
George T. Brewster, Friedlander, Palusca,  
Bessie P. Vonnoh. Miniaturists—Berta  
Carew, Rosina Boardman, Cornelia E.  
Hildebrandt, Clara F. Howard, Julie Kahle,  
Lydia Longacre and Mabel R. Welch.  
Painters—Marion B. Allen, Alice Beard,  
Alice P. T. de Haas, Anna Fisher, Gertrude  
Fiske, Kate M. Franklin, Esperanza Gabay,  
Sara Hess, Alice Hirsh, Claude R. Hirst,  
K. A. Hulbert, Frances Keffer, Mary N.  
McCord, Edith W. Newton, Christina Nor-  
ton, Bertha E. Perrie, Clara F. Perry,  
Camelia Whitehurst, A. A. Wigand, Mrs.  
Stephen S. Wise, Marie Kobbé, C. C. Mase,  
Alice Judson, Mary B. Bugbee, Frederic  
Stoddard, L. A. Camacho, Samuel Theo-  
bald, Jr., Jacques Reich, Isabel Trench, Mrs.  
F. W. White, Mrs. Chas. Brown and H. E.  
Schnakenberg.

The exhibit will open to the public to-day  
and will remain open daily except Sunday  
from 10 a. m. to 5 p. m. until June 30. The  
Staten Island Public Museum is at the  
corner of Wall St. and Stuyvesant Place,  
St. George.

## TOLEDO

Over a hundred examples of local art  
comprised the third annual spring exhibition  
of local artists' work at the Museum during  
May. There was a wide range of subjects and  
mediums. The only prize awarded was one  
for \$50, which went to Mrs. Kate Brainard  
Lamb for her "Still Life," an exceptionally  
brilliant flower painting. There were five  
hon. mentions, "The Monster," William  
Auer; "An Autumn Day," Mrs. Josephine  
Ormond Calder; "The Grove in Midsum-  
mer," Mrs. Grace Rhoades Dean; "The  
Mountain Lake," L. E. Van Gorder, and  
"Memories," Mrs. P. J. Bidwell. Excellent  
block prints of Provincetown subjects by  
George Jensen and etchings by J. E. Dean  
were also shown. Among the other exhibi-  
tors were: Karl Kappes, J. H. Werum, Earl  
C. Schwartzkopf, Anna L. Thorne, C. C.  
Cornfeldt and Mark V. Hannaford. The ex-  
hibition was held under the auspices of the  
Toledo Federation of Art Societies, com-  
posed of the Tile Club, Artkian and the  
Athena Society. Artists who are not af-  
filiated with any organization are en-  
couraged to exhibit.

Frank Townsend Hutchens, who closed  
a successful exhibition at the Secor Hotel  
is completing several portrait commissions.  
He was a guest at the recent Artkian Spring  
studio party. Mr. Hutchens has returned  
to N. Y.

Alexis Jean Fournier attended his exhibit  
at the Mohr Galleries which closed May 10.  
Frank Sottek.

## CHICAGO

Alphonse M. Mucha arrived in the city  
this week for the opening at the Art Insti-  
tute of an exhibition of the paintings which  
are to be presented to his native city of  
Prague by the artist and Mr. Chas. R.  
Crane.

An exhibition of paintings by Mondzain,  
a Parisian painter of the ultra modern type,  
who has found a patron in some prominent  
member of the Arts Club, was to open at  
that institution June 4. The canvases are  
now being framed at F. A. Bryden's.

Watercolor drawings by Hugo von Mof-  
sten are also to be seen at Bryden's proving  
the versatility of this artist and his wide  
color range. His drawing is accurate and a  
somewhat looser, freer method than that  
which marked his earlier works is to be  
noted in these examples. The Forest Pre-  
serves and Skokie Marshes are favored  
themes and four sales have been made.

The bust of Father John Cavanaugh, late  
Prest. of the Notre Dame University and  
now Prest. of the Catholic University of  
America, recently completed by Nancy Mae  
Cox-McCormack, is now on view at the gal-  
leries of Mr. J. W. Young. It is a faithful  
and characterful likeness, sculpturally credi-  
table and suggesting a harmony with certain  
architectural surroundings. Preparations  
are also under way here for an exhibition of  
portraits of Presidents and noted Republi-  
cans active in the affairs of the party's early  
history, designed to enliven the period of  
the Republican National Convention.  
Among the canvases will be paintings from  
the lives of Lincoln, Grant and Roosevelt,  
as well as a fine presentation of the late  
Senator Cullom. An historic collection of  
the cartoons which embittered the cam-  
paigns of '60-'65 will also be shown.

The A. G. Warshawsky exhibition is in  
place at the Anderson Galleries on Michi-  
gan Ave., and enhances one's opinion of  
the abilities of this virile and versatile man.  
His gardens full of sun are in strong con-  
trast to his tonal renderings of Paris  
streets, but in each there is the surge of  
life and fine appreciation of color. Five  
sales are reported this week from the show  
of Great Americans and several more are  
pending. The etching collection was hung  
on Monday, completing a trio of notable  
events.

Humphrey's monotypes are creating a stir  
at Thurber's and they well deserve the ap-  
preciation with which they have been re-  
ceived. Their airy grace and delicacy, ex-  
quisite drawing and tasteful coloring are  
much admired and sales are encouragingly  
numerous. A late canvas by Claude Buck,  
one of the best he has done, and some deco-  
rative still-life studies by Schou are also  
among the choice offerings of these gal-  
leries.

Monotypes by Ross Moffet, together with  
Geo. Bellows' lithographs and watercolor  
drawings by Stephen Haweis, are to be  
shown at Carson, Pirie and Scott's. The  
Moffet monotypes are far more pleasing  
than his paintings, although in the same  
vein. His grotesquerie here becomes de-  
lightful and the fanciful character of his  
work is altogether agreeable. He appears in  
his true role, as something of a caricaturist  
with a decorative bent, and one feels that  
prints and the like are his natural domain.  
The Bellows lithographs require no com-  
ment and the Stephen Haweis watercolors  
will be ardently welcomed by everyone who  
learned to appreciate their grace and origi-  
nality at his recent show at the Art Insti-  
tute. He is the one man who can make  
some of the feats of "cubism," "vorticism"  
and the like logical and lovely, and this  
through his delicacy of fancy and mastery  
of design.

Louis Betts' "Portrait of Mrs. W. G.  
Hines and Daughter" will be on view for  
one day this week at the new home of the  
O'Brien Galleries on the near north side.  
This is said to be one of the finest por-  
traits which Chicago's most distinguished  
portrait painter has ever executed and its  
unveiling is looked forward to with interest.

A memorial exhibition of 88 woodcuts  
and etchings by the late Helen Hyde, pre-  
sented to the Art Institute by her sisters,  
Mrs. Edwin F. Gillette and Mrs. Hallie  
Hyde Irwin, offers a review of the excep-  
tional work of a gifted woman. The pic-  
tures include Japanese woodcuts, color etch-  
ings and aquatints, Chinese woodcuts, color  
etchings, Mexican woodcuts and varied sub-  
jects in woodcut, etching and lithograph,  
some from South Carolina, where she spent  
her last days of activity and all between the  
years of 1900 and 1919.

Evelyn Marie Stuart.

## COLORADO SPRINGS (COLO.)

The Colorado Springs Art Society, to ef-  
fect a consolidation with the newly organ-  
ized Broadmoor Art Academy, has dis-  
continued a separate existence and all of  
the members are urged to join the academy.  
The Broadmoor Art Academy has re-  
quested the former executive committee of  
the Art society to become the exhibition  
committee of the academy.